

Our Vision

Excellence in Education for All

Our Values

Learning, Respect & Safety

YEAR 8 2026

This information is correct at time of publication but subject to change.

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Introduction

Maroochydore State High School aims to cater to the diverse range of students and families through offering unique pathways to success that appeal to all students in this key transitional period. Maroochydore State High School provides every student with the opportunity to prepare for success in life through the delivery of high-quality classroom-based education. Our pathway's supported curriculum is built on strong traditional values of Learning, Respect and Safety, which is implemented through excellent teaching and learning experiences.

School Leadership Team

The year 7 and 8 school leadership team is overseen by the Principal, Year Level Deputy Principal, Year Level Head of Department and Dean of Students.

Curriculum Philosophy

- 1. Teaching strategies, learning experiences and curriculum offerings cater to the developmental stages of young people. The needs of Year 8 students are different to those of senior secondary students (Years 10, 11 and 12).
- 2. Year 8 curriculum is drawn from the Australian Curriculum and provides access to all eight learning areas. Differentiated teaching and learning ensures the needs of all our diverse learners are met.
- 3. Year 8 curriculum supports a successful transition to high school *Pathways to Success* career pathway options (University, tertiary options and employment) to accommodate the different aspirations, orientations and capacities of our students.

Year 8 Curriculum Overview

Year 7 students are required to study the core subjects of English, Mathematics, Science, Humanities, Health and Physical Education (one semester), and Japanese (one semester), as well as participate in the Pastoral Care program. All subjects are scheduled for three 70-minute lessons per week, except for Pastoral Care, which is one 70-minute lesson, and Sport, which is also one 70-minute lesson per week and is compulsory for all students.

Required core subjects (12 months)

- English
- Maths
- Science
- Humanities

Required core subjects (6 months)

- Japanese
- Health and Physical Education

Drive Programs

Students are able to apply to be considered for the Maroochydore State High School Drive Programs. The Drive Program consists of three core areas - NextGen, Sports Development Program (SDP) and Arts Academy.

Students applying to the Drive Program must complete an application and may complete an audition and/or an interview. Students and parents are notified if they have been successful.

For more information regarding our drive program please refer to the school website. https://maroochydoreshs.eq.edu.au/curriculum/excellence-programs

Elective Subjects

Electives are subjects aligned with the Australian Curriculum that students study in addition to the required core subjects. These subjects run for one term and are grouped into predetermined blocks. Year 7 students select a block of elective subjects to study throughout the year.

Students in our Drive programs follow specialised elective pathways:

- Students in the Sports Development Program (SDP) study Japanese for one semester. For the other semester, they can choose either a specialist Creative Industry elective (which may require an audition) or two separate electives.
- Students in the Arts Academy can choose semester-long Creative Industry electives. They may study both specialist electives or combine one with two other electives.
- Students in the NextGen program also have the option of specialist Creative Industry electives (which may require an audition).
 - NextGen students who have also auditioned for the Arts Academy may choose to study both specialist electives, combine one with two other electives, or select a standard block of electives.
 - NextGen students who have not auditioned for the Arts Academy will select a standard block of electives to study throughout the year.

Elective Subject Blocks

Students will choose electives from predetermined blocks of subject combinations. Information about these blocks and the subjects within each block is provided during the subject selection process, which usually occurs in Term 4 of the previous year. Subjects from one block cannot be mixed with those from another, and students are not permitted to switch between blocks during the year. Once a block is confirmed, students must remain within that block, and subject changes are not allowed throughout the year.

Elective offerings are determined by class numbers, and if a class reaches maximum capacity, no additional students can be enrolled. Instrumental Music is offered as an additional elective and is conducted offline.

The following elective subjects are available:

- Aerospace
- Digital Technologies
- Drama
- Materials and Technologies Specialisations
- Design
- Food Specialisations
- Media Arts
- Music
- Engineering Principles and Systems
- Visual Arts

Further information about the electives can be found throughout this booklet.

Instrumental Music - Offline

The school offers instruction on orchestral percussion, woodwind, brass, and string instruments. A subject fee applies for this subject, with lessons held during school hours.

A limited number of school instruments are available for loan, and students hiring a school instrument are required to pay a rental fee. All students also pay a fee to cover photocopying, ensemble music purchases, and instrument maintenance. These fees do not cover any private tuition.

Junior Secondary Elective subject guide



Aerospace

Students are exposed to theory and practical flying activities with a strong emphasis on aircraft model design and construction using aerodynamic principles.

Problem solving strategies are taught and used throughout to evaluate and appraise model aircraft performance characteristics such as stability, efficiency and acrobatic maneuvering.

Digital Technologies

Students investigate and explain the main input, output, processing and storage devices and functions of Digital Technologies systems. Students also describe a range of devices and processes for performing complex tasks using the correct Digital Technologies specific terminology.

Drama

Students will examine the elements of drama and how these can be used to communicate ideas and meaning within a theatrical setting. Students will experiment with performance ideas to workshop and innovate various performances in the areas of clowning and physical theatre. Play reading and acting skills will be developed to allow students to build their own personal aesthetic.

Design

Focuses on developing skills and understanding of the Design Process. Students analyse design briefs, investigate, generate, produce and evaluate design ideas using a variety of creative modes.

Engineering Principles and Systems

Students will learn the design process, 3D modelling and prototyping skills, to create designed solutions for real world problems. Students use Engineering Principles and Systems to design, make and evaluate solutions using technologies such as laser cutting and 3D printing.

Food Specialisations

Focuses on developing knowledge and skills to enable students to make healthy choices related to food and nutrition.

Students participate in weekly cooking classes.

Materials and Technologies Specialisations

Students will learn how to use industry practice to manipulate materials such as timber, acrylic, steel and aluminium.

To design and create solutions involves knowledge and understanding of characteristics and properties of a range of materials, components and production technologies.

Media Arts

Students will explore the art and technology of stop-motion animation, and will develop skills and techniques in communicating meaning through the selection and manipulation of symbolic and technical elements. Students will understand the principles of animation, respond to animations of social value, and develop production skills in order to design and produce stop motion animated films.

Music

Students will gain an introduction to traditional and modern music notation through keyboard and/or guitar performance, and will engage with a range of various music styles. Students will explore a range of different modern music styles and how these can be composed or performed using various music production technologies.

Visual Arts

Students will explore a range of art media, with an emphasis on experimentation and developing techniques, to produce a folio of work including printmaking, clay, painting and drawing. Practical and theoretical learning experiences will help students communicate their own visual ideas and concepts.

Music All Stars

This is a specialist Arts Academy elective.

Students will build on already established instrumental and vocal skills, to develop a broad range of music skills and techniques. Students will engage in composing (song writing) and performing via a range of individual and collaborative learning experiences. Innovative online and physical vocal and instrumental resources will connect students into the world of 21st century music making and promotion

This elective runs for 2 terms.

Creative +

This is a specialist Arts Academy elective.

Students will experiment with their own visual ideas and dramatic elements to workshop and innovate performance items. Students will work both individually and collaboratively to creatively communicate their ideas and intentions (through the use of knowledge, ICT skills, techniques, processes, materials and media technologies).

This elective runs for 2 terms.

Pathways to Success

At Maroochydore State High School, we offer Excellence in Education for All. This means we value all pathways that lead students to learn and become responsible citizens who can work productively and/or contribute to their community.



TO SUCCESS

YEAR 7,8,9 Junior Secondary

YEAR 10 **Senior Secondary**

YEAR 11-12 **Senior Secondary**

PATHWAY

University Pathway

DRIVE PROGRAM

Achieving A's and B's.

STRIVE AND SERVE PROGRAM:

Achieving A's and B's.

EXTENSION OR GENERAL CLASSES

Achieving at least B's in English, Maths and Science

Complete Certificate II.

QUALIFICATIONS QCE*, ATAR**

SENIOR SUBJECTS

Five general subjects includes General English, Maths and one other pathway option.

QTAC Application for University and TAFE.

Australian Defence -Officer Entry.

Full-Time Employment.

Tertiary Options Pathway

DRIVE PROGRAM

Achieving mainly B's.

STRIVE AND SERVE **PROGRAM**

Achieving mainly B's.

EXTENSION OR GENERAL CLASSES

Achieving at least C's.

Meet pre-requisites for Complete Certificate II.

QUALIFICATIONS

QCE*, Certificate III, Certificate IV.

SENIOR SUBJECTS

Six subjects: combination of General, Essential, Applied VET Certificate III, IV or Traineeship options.

Alternate University entrance, TAFE.

Apprenticeships/ Traineeships.

Australian Defence -General Entry: Trades.

Full-Time Employment.

Employment Pathway

DRIVE PROGRAM

Achieving at standard in Mathematics and English.

STRIVE AND SERVE **PROGRAM**

Achieving at standard.

ESSENTIAL CLASSES

Achieving at standard in English and Maths.

in Skills for Work and Vocational Pathways

QUALIFICATIONS

QCE* / QCIA#, Certificate I, II, III.

SENIOR SUBJECTS

Six subjects - combination of Essential, Applied VET and traineeship options.

Apprenticeships/ Traineeships, TAFE.

Australian Defence -General Entry: Non-technical.

Full-Time Employment.

^{*}Queensland Certificate of Education – 20 credits **Australian Tertiary Admissions Rank #Queensland Certificate of Individual Achievement

Career Planning Resources

A key element of the Year 8 Pastoral Care program is supporting students to investigate their skills, interests and pathway options.

For further comprehensive information on all things career related, visit our school careers page at:

www.maroochydorecareers.com or investigate the following websites -

- **Job Outlook** is an Australian Government website providing information about Australian careers, labour market trends and employment projections, covering around 350 individual occupations. It includes an interactive Career Quiz that helps to identify work styles and suggests careers options.
- myfuture is a comprehensive career and education website that help students explore career options based on their skills and interests.
- myPROFILER is a career profiling tool developed by TAFE Queensland that uses visual responses to stimulus to suggest career choices that match talents, skills and interests.
- Apprenticeships Info is a one-stop shop for information about apprenticeships and traineeships in Queensland. Australian Apprenticeships provides information about Australian apprenticeships for employers, job seekers, school leavers and career advisers. Australian Apprenticeships Pathways helps students find available apprenticeships and provides links to job pathways charts and job descriptions.
- The Group Training Australia website is a directory of organisations offering traineeships and apprenticeships across the country.
- MySkills provides information about vocational education and training and connects students with nationally accredited training providers. Queensland Skills Gateway contains everything students need to know about vocational education and training in Queensland, including courses, training providers, government funding and career pathways.
- **JobActive** includes job advertisements, information about training providers and tips on résumé writing and writing job applications.
- **JobAccess** contains information about disability employment services, including job advertisements, and financial support for workplace modifications

Effort for Learning - Classwork and Assessment

Teachers will provide course information to students and parents/carers at the start of each unit. This will include the unit planner, learning goals and assessment requirements/reminders. Students must demonstrate that their classwork and participation is satisfactory every lesson. Students will be able to demonstrate they are satisfactory/on-track for learning if they;

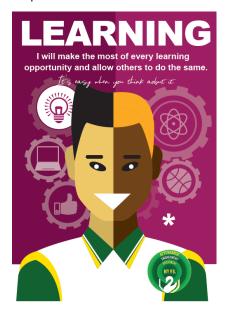
- ☑ Complete all classwork and assessment
- ☑ Participate in their curriculum program
- ☑ Seek support when needed
- ☑ Catch up on missed work
- ☑ Follow the "R U Ready to Learn" expectations
 - bring equipment
 - be on time
 - line up quietly
 - phones off and away (all day)
 - follow the seating plan

Student academic progress is monitored closely. Students must complete all assessment to a satisfactory effort as per the MSHS Assessment Policy. If a student is unsatisfactory, staff will follow the MSHS Effort for Learning policy to assist students to engage. This can include catch-up blocks at the start of each term to ensure students complete their learning.

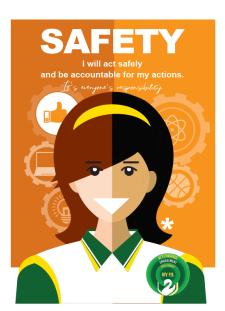
Behaviour for Learning

All students at Maroochydore State High School are required to demonstrate behaviours that are aligned with the school values of Learning, Respect and Safety, which are clearly outlined in the Student Code of Conduct. In particular we expect that our Year 8 students will;

- ☑ Respect others right to learn
- ☑ Respect the teacher's right to teach
- ☑ Take responsibility for personal progress, actions and choices
- ☑ Be on time and prepared
- ☑ Follow the school uniform and presentation requirements
- ☑ Be positive and resilient







Equipment Requirements – Stationery

It is important for learning that students organise their notebooks and bring the correct equipment to every lesson (including laptops). Students are welcome to use 5 subject notebooks (with pockets) instead of individual notebooks. Below is a general overview of stationery requirements however refer to the school website for the most up-to-date stationery lists.

Required Items to use for ALL SUBJECTS:

• Large pencil case

Laptop

USB (min 8GB, 16GB recommended)

Blue and Red Biros

Pencils and Pencil sharpener

• Eraser (and/or white out tape)

• 1 x 30cm plastic ruler (wood and metal not permitted)

1 stapler

1 pair of scissors

1 glue stick

Packet of highlighters

Coloured pencils

Supplied by School:

Student Planner

Please do not bring:

Nikko permanent markers

CORE SUBJECTS	ADDITIONAL REQUIREMENTS
English	1 x 128 page A4 exercise book
Mathematics	2 x 96 page A4 exercise book (per semester) Scientific calculator – Casio FX-82AU Plus 2 nd edition Document wallet Drawing compass and protractor Whiteboard marker
Science	1 x 128 page A4 exercise book
Humanities	1 x 96 page A4 exercise book
Japanese	1 x 128 page A4 exercise book
НРЕ	1 x 64 page A4 exercise book Water Bottle School Hat Sunscreen

ELECTIVE SUBJECTS	ADDITIONAL REQUIREMENTS
All	All subjects require 1 x 64 page A4 book

^{**} Please note that elective subject blocks are finalised for each student at the beginning of Term 1. Any additional requirements for specific subjects will be communicated by the classroom teacher. Please have one extra book ready for each term.**

Equipment Requirements - Computers: BYOd Program

Maroochydore State High School recognises the critical role that digital technologies play in enhancing student learning outcomes. Digital Technologies:

- Enhance independence and self-initiated learning among students
- Promotes the development of 21st Century teaching and learning
- Facilitates the creation and sharing of knowledge
- Allows differentiation in learning

To facilitate this, students are required to provide their own laptop device for use at school. The school will provide access to the internet, printing services and shared network drives for these devices and allow students to use the devices in class to support teaching and learning. Students are also able to install the Adobe software suite onto their devices at no extra charge.

One of the rationales for the BYOd scheme is that students will be comfortable using a device that they "own" and manage themselves. They should be familiar with how it works and the software installed on the device. A minimum specifications table is available via the School Office to assist in purchasing a suitable Windows or Apple device. There is an annual connectivity and licensing fee to cover the cost of participating in the BYOd program.

Student Resource Scheme and User-Pays Subject Fees

Maroochydore SHS runs a Student Resource Scheme (SRS). Parents can voluntarily join the scheme or elect to purchase these same texts and learning resources (including publications, work sheets, diaries etc.) as listed on Subject Resource List (available at the Office). The scheme purchases in bulk and has the buying power to significantly reduce the costs to parents. The SRS is approved by the P&C Association each year.

The additional user-pays subject levies for consumables (for example, excursions) are a requirement for some subjects. If these levies cannot be met, it will be necessary for students to choose another subject that does not have the associated costs.

Student Wellbeing

Our young people are growing up in a world driven by new technologies and economic globalisation. Their future means they need a new set of cognitive, social and emotional skills for success.

We know that a supportive environment that combines a focus on wellbeing and learning is optimal — without one, the other will not happen. Responding to individual and group differences, promoting collaborative learning, connecting to the hearts and minds of every student and teaching students how to manage their wellbeing, are just some of the ways our teachers are making sure students thrive. To further support this, we provide inclusive environments that nurture the wellbeing of all students so they become resilient lifelong learners who respond positively to their changing world and pursue their passions with confidence.

There will be times however when students may require extra support for various physical, social and/or emotional reasons. In these circumstances, we use a wrap-around approach which involves parents, school support staff and services, health professionals and other agencies to best support our students.

In particular, our Student Services team includes:

- · School Guidance Officer
- School Based Youth Health Nurse
- School Based Police Officer
- School Chaplain
- Student Wellbeing Professional
- First Nations Community Education Councillor

You can make an appointment to see any of the Student Services team via the Student Counter or visit them in G Block.

Pastoral Care and Wellbeing Program

The Pastoral Care and Wellbeing program endeavours to develop certain skills and abilities in young people. These include: -

- decision making, questioning, participating and reflecting, to ensure informed life choices
- the ability to determine modes of behaviour in different social/cultural settings
- the ability to adopt roles compatible with their values
- the ability to look ahead and plan for their future

These skills will be developed through topics such as:

- Health Issues
- Career Planning
- Study/Assessment Skills
- Community Spirit
- Understanding School Policies and Consequences
- Communication
- Self-Concept
- Bullying and Cyber Bullying

The aim is to assist the overall development of the individual - physical, emotional, social and intellectual. It provides an opportunity for young people to have access to and acknowledge the need for accurate and current information about issues that affect them and their interaction with others.

Students in Years 7-12 engage in Pastoral Care activities on a regular basis via their weekly care class sessions and within subjects studied. The Pastoral Care program has been written to allow students to develop skills relevant at different stages through their secondary school years. The program also looks to address relevant school or community issues at points in time during the year when/if they arise. Care teachers, Dean of Students and Heads of Department deliver the pastoral care and wellbeing program with specialised input from our student services personnel and other guest presenters.

AEROSPACE

	Elective	Duration:	One Term
Aims	The course is part of a six year stream of aerospace studies from Years 7-10 leading into the QCAA Aerospace program in Years 11 and 12. In Year 8, students are introduced to the fundamentals of rocketry through a collective branch of study known as STEM: Science, Technology, Engineering and Maths. Students are exposed to theory and practical rocketry activities with emphasis on rocket design and simulation exercises. Student apply their knowledge towards practical rocket development, launch activities, recording rocket performance and analysing flight data. Problem solving strategies are taught and used throughout the course to evaluate and appraise rocket performance characteristics, such as stability, centre of pressure and centre of gravity.		
Content	Each student will require a laptop as the course facilitates all teaching and learning through a digital workbook in the form of PowerPoints and online learning resources. Laptops are also required for rocket designing and simulated launches. There is a strict adherence to safety in the course and students who are unable to comply with safety requirements will be withdrawn from practical learning experiences.		
Prerequisites	Nil		
Assessment	Students are assessed in three main areas: • Rocket Design and Construction • Digital Workbook of Rocket Theory • Term Examination		
Special subject requirements	Nil		

ARTS ACADEMY

	Drive Program	Duration:	12 Months
Aims	The Arts Academy program is designed for students passionate about the Creative Industries. This program develops students who have a high-level of focus and determination to succeed in all areas of schooling with a focus on harnessing their creativity.		
Content	Students accepted into this program will be supported towards their personal best with: • An adapted curriculum and teaching, enriched with relevant industry-specific learning • Specialist facilities, technology, internal and external learning opportunities • Connection with industry professionals, role models and mentors • Leadership and personal development opportunities • Connection with like-minded students in core curriculum subjects Students in this program will select from two specialised electives, Music All Stars and Creative+. Music All Stars fosters students' passion for the music industry, exploring performance, composition and production aspects. Creative+ nurtures students' passion for the performing arts, exploring performance, design and production elements. Arts Academy students' schooling experience is enriched by connection with industry experts and facilities.		
Prerequisites	Students are required to apply to be part of the class. Part of the application process is an audition. Continuation in the program is dependent upon student maintaining at least a 'B' in effort and behaviour in all subject areas.		
Assessment	Practical tasks and theory assessment		
Special subject requirements	Nil		
Careers	Creative Industries careers including public relations, teaching, politics, a		rents coordinator, hospitality and travel industries, marketing, designer.

CREATIVE+

	Arts Academy Program Elective	Duration:	6 Months
Aims	 The Arts, drama knowledge, understanding and skills ensure that, individually and collaboratively, students develop: confidence and self-esteem to explore, depict and celebrate human experience, take risks and challenge their own creativity through drama knowledge and understanding in controlling, applying and analysing the elements, skills, processes, forms, styles and techniques of drama to engage audiences and create meaning a sense of curiosity, aesthetic knowledge, enjoyment and achievement through exploring and playing roles, and imagining situations, actions and ideas as drama makers and audiences knowledge and understanding of traditional and contemporary drama as critical and active participants and audiences. 		
Content	1. Children's Theatre / Let's Dance 2. Musical Theatre / Curtain Call		
Prerequisites	Students who are prepared to participate, to experiment in performance and to workshop in the classroom to overcome and use nervous energy effectively in performance work. Students who are prepared occasionally to appear foolish in order to learn through trying something new and different.		
Assessment	Responding: includes exploring, responding to, analysing and interpreting artworks Making: includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions		
Special subject requirements	Arts Academy Audition		
Careers	Involves working with people e.g., hospitali nursing, demonstrating, advertising, perfor	-	-

DESIGN

	Elective	Duration:	One Term
Aims	 Understand the design process and influencing factors to meet present and future needs. To investigate and make judgments on the characteristics and properties of materials, tools and equipment when creating designed solutions To develop production skills for an intended purpose To analyse factors such as social, ethical and sustainability and their impact on designed solutions. Evaluate their product using criteria for success. 		
Content	Our Space This subject further develops skills used in the Design Process. It allows students to develop and communicate design ideas for a variety of situations and environments. Students will research, investigate, generate, produce and evaluate these design ideas within a variety of environmental and community contexts. Students will use recyclable materials to build a model solution.		
Prerequisites	Nil		
Assessment	Assessment will be continuous throughout the course. Assessment will consist of: • A model product • A project folio • Theory booklet		
Special subject requirements	Students will be required to supply some r	naterials for the	ir design task.

DIGITAL TECHNOLOGIES

	Elective	Duration:	One Term
Aims	users of computer software. Digital Technacross all key learning areas to support thi Students studying Digital Technologies will Use programming and design to collaboration, and communication Understand software systems' in for practical application. Explain a variety of cyber security	ing. Technology in an aged, stored, proture, guiding there agic of transforming data. Additionally risks. ecome competent nologies can be in his nologies can be in his now, learning, contractions. old in different sure, while managing put, output, and protections are measures for ensure management in positions.	includes the software and digital systems ocessed and communicated. In in the art of design and coding for sing ideas into interactive software and y, they'll become skilled in cyber security, It, discriminating, creative and productive integrated in a variety of ways within and collaboration and communication. In it is a software and productive integrated in a variety of ways within and collaboration and communication. It is a software and coding for single integrated in a variety of ways within and collaboration and communication.
Content	 Cyber Safety: Students learn about online laws and safeguarding their digital presence. They explore strategies to protect their digital footprints, ensuring safe and responsible online interactions. Tiny Homes: Students delve into the world of data-driven living. The discover how data shapes modern living, exploring innovations like tiny homes. Through projects, they apply data insights to sustainable living solutions, culminating in creating their own virtual tiny homes and experiencing a VR walk-through. 		
Prerequisites	Nil		
Assessment	Cyber Security Exam Multimodal Portfolio Presentation		
Special subject requirements	Students will need to provide: • 16 GB (min) USB • 48 page notebook • Pen • School planner		
Careers	Digital Marketing Specialist, Cybersecurity	and Data Analyst	

DRAMA

	Elective	Duration:	One Term
Aims	 The Arts, drama knowledge, understanding and skills ensure that, individually and collaboratively, students develop: confidence and self-esteem to explore, depict and celebrate human experience, take risks and challenge their own creativity through drama knowledge and understanding in controlling, applying and analysing the elements, skills, processes, forms, styles and techniques of drama to engage audiences and create meaning a sense of curiosity, aesthetic knowledge, enjoyment and achievement through exploring and playing roles, and imagining situations, actions and ideas as drama makers and audiences knowledge and understanding of traditional and contemporary drama as critical and active participants and audiences. 		
Content	 Melodrama (5 weeks) Page to Stage (5 weeks) 		
Prerequisites	 Students who are prepared to participate, to experiment in performance and to workshop in the classroom to overcome and use nervous energy effectively in performance work. Students who are prepared occasionally to appear foolish in order to learn through trying something new and different. 		
Assessment	Responding: includes exploring, responding to, analysing and interpreting artworks		
	Making: includes learning about and using knowledge, skills, techniques, processes, materials and technologies to explore arts practices and make artworks that communicate ideas and intentions		
Special subject requirements	Nil		
Careers	Involves working with people e.g. hospitalinursing, demonstrating, advertising, perform	•	

ENGINEERING PRINCIPLES AND SYSTEMS

	Elective	Duration:	One Term
Aims	The aim of Engineering Principles and Systems is to inspire and prepare students for future careers in fields such as engineering, physics, product design, and drafting. The subject encourages students to think critically and creatively while introducing them to fundamental engineering concepts. By engaging with cutting-edge technologies and innovative processes, students will explore how systems and design principles can solve complex real-world problems. This subject emphasizes developing analytical skills, hands-on experience, and an understanding of how engineering can shape the world around us.		
Content	Students will learn the design process, 3D modelling and prototyping skills, to create designed solutions for real world problems. Students use Engineering Principles and Systems to design, make and evaluate solutions using technologies such as laser cutting and 3D printing.		
Prerequisites	Nil		
Assessment	Design folio and practical project Indicative Projects • Mechanical toy, catapult		
Special subject requirements	Nil		
Careers	Engineer, Physicist, Product designer, D	Draftsman.	

ENGLISH

	Required Core	Duration:	12 months
Aims	The study of English is central to the learning and development of all young Australians. It helps create confident communicators, imaginative thinkers and informed citizens. It is through the study of English that individuals learn to analyse, understand, communicate and build relationships with others and with the world around them. The Australian Curriculum is used to plan English units of work. Students learn to listen to, read, view, speak, write, create and reflect on increasingly complex and sophisticated spoken, written and multimodal texts across a growing range of contexts with accuracy, fluency and purpose.		
Content	Students engage with a variety of texts. These include various types of media texts and digital texts, novels, non-fiction, poetry and dramatic performances. Students develop an understanding of how texts, including media texts, are influenced by context, purpose and audience. These texts explore themes of interpersonal relationships and ethical dilemmas within real-world and fictional settings and represent a variety of perspectives.		
Prerequisites	Nil		
Assessment	By the end of Year 8, students will be able to engage with a combination of written and spoken assessment tasks to meet the Australian Curriculum Year 8 Achievement Standards. Semester 1: • Analytical essay • Imaginative poem and explanation Semester 2: • Short Story • Multimodal panel discussion		
Special subject requirements	Nil		

HEALTH AND PHYSICAL EDUCATION

	Required Core	Duration:	6 months
Aims	Health & Physical Education offers students opportunities to develop knowledge, processes, skills and attitudes necessary for making informed decisions about: promoting the health of individuals and communities developing concepts and skills for physical activity enhancing personal and social skills Students are encouraged to act individually or collectively in socially appropriate ways, to enhance health and well-being. They are encouraged to promote structures in society which support their own and others' health and well-being.		
Content			
	Active engagement in physical activity is a ma	ajor emphasis in	Health and Physical Education.
	This emphasis recognises that participation unique role of physical activity as a medium f		tivity promotes health and acknowledges the
	Following is one example of the physical activ	vity units studied	I-
	Modified games, Ultimate Frisbee, Paddle tennis, Softball or Hockey, Touch, AFL or Lacrosse, Cross Country, Athletics		
	Following is an example of the Health and Development units studied -		
	Unit 1 – Nutrition Students will learn about the Australian Dietary Guidelines and what constitutes a healthy diet. They will also learn the importance of micronutrients and macronutrients. They study food labels and the credibility of some supplements. Students will analyse various diets and recommend changes.		
	Unit 2 – Fitter, Faster, Stronger Students will learn about fitness components and principles of training. They will participate in fitness testing culminating with the students developing a training program based off the results of their fitness testing. Students will learn how to develop their own fitness levels to improve overall health and wellbeing.		
Prerequisites	Students should wear hats and sunscreens for all their outdoor activities whilst at school.		
Assessment	Students will be assessed on both physical activities and Health and Development units		
Special subject requirements	Hat, water, sunscreen, laptop		
Careers	Health and Fitness industry, Physiotherapy, N	/ledical Sciences,	Sport Sciences, Sports education etc

HUMANITIES

	Required Core	Duration:	12 months	
Aims	Students in Year 8 study one semester of Ge	ography and one	e semester of History.	
	The Humanities are the study of human behaviour and interaction in social, cultural, environmental, economic and political contexts. The Humanities have a historical and contemporary focus, from personal to global contexts, and consider challenges for the future. Through studying Humanities, students will develop the ability to question, think critically, solve problems, communicate effectively, make decisions and adapt to change. Thinking about and responding to issues requires an understanding of the key historical, geographical, political, economic and societal factors involved, and how these different factors interrelate.			
Content	History			
	Medieval Europe			
	Cultural Expansion – possible focus: Shogur	-	- '	
	The two history units cover important featu expansive chronology that helps students u	-		
Semester Two Geography	Students will investigate European and non mediaeval world including: feudalism, trade time. They will study how ideas about the woultural expansion occurred throughout this	routes, voyages	s of discovery, contact and conflict during this brough these contacts with others and how	
Cography	Civics and Citizenship In this unit students explore how Australians are informed about and take part in their democ learn about political parties, elected representatives, how laws are made, and the different ty in Australia. Students also examine national identity and different perspectives within Australi They investigate civic issues using a range of sources, analyse challenges and viewpoints, a ways people can actively participate in civic life.			
	Geography			
	Landforms and Landscapes			
	landforms and landscapes by diverse culture landscapes. 'Landforms and landscapes' develor and enables them to explore the significance Islander Peoples. These distinctive aspects of	This unit examines the processes that shape individual landforms, the values and meanings placed on landforms and landscapes by diverse cultures, hazards associated with landscapes, and management of landscapes. 'Landforms and landscapes' develop students' understanding of the concept of environment and enables them to explore the significance of landscapes to people, including Aboriginal and Torres St. Islander Peoples. These distinctive aspects of landforms and landscapes are investigated using studies drawn from Australia and throughout the world.		
	Changing Nations 'Changing nations' investigates the changing human geography of countries, as revealed by shifts in population distribution. The unit explores the process of urbanisation and draws on a study of Austral the Asian region to show how urbanisation changes the economies and societies of low and middle-in countries. The unit then examines issues related to the management and future of Australia's urban a Business and Economics In this unit students learn how markets influence the way resources are used to produce goods and services. They explore how businesses respond to changing environments, the role of taxation, and who budgeting and planning are important. Students investigate real-world economic issues, analyse data trends, and evaluate the costs and benefits of different choices using key economic concepts and term			
Prerequisites	Nil			
crequisites	'*"			

Assessment	History Unit 1 – Response to Stimulus Test Unit 2 – Investigation
	Civics and Citizenship Unit 3 – Short Response Test
	Geography Unit 4 – Geographical Skills Test Unit 5 – Multimodal Investigation
	Business and Economics Unit 6 – Portfolio of Work
Special subject requirements	Nil

INSTRUMENTAL MUSIC

	Enrichment	Duration:	12 months	
Aims	The overarching purpose of Instrumental Music the opportunity to become musicians and exper learning to play a band or orchestral instrument Instrumental Music is a QCAA approved prog framework. Continued participation in the	ience the exp and to partic gram of stud	ressive qualities of music through ipate in performance ensembles. y, aligned with the National Curriculum	
	development of ACARA identified general capabilities; literacy, numeracy, information and communication technology capability, critical and creative thinking, personal and social capability, ethical understanding and intercultural understanding.			
	Students that have progressed to Levels of 7-10 11/12 are also eligible for QCE points.	of the Instrur	nental Music Curriculum by Year	
Content	Students enrolled in Instrumental Music attendal Ensemble rehearsal of 60 minutes duration each	•	on of 35 minutes duration and a Core	
	Lessons: Technical development, solo and small Core Ensemble: Technical development, large er			
	Extension Ensemble opportunities are also offer are demonstrating a high level of commitment in			
Prerequisites	Instrumental Music students:			
	Should already be enrolled in the Instrumental Music Program from previous years OR be learning a brass, woodwind, percussion or orchestral string instrument privately.			
	Are required to attend weekly lessons, Core Ensemble rehearsals and culminating performances, alongside workshop opportunities offered throughout the year.			
	Extension Ensemble and nomination for external excellence programs are also offered to students enrolled in Instrumental Music.			
	Are able to work both independently and as a m their skills in these areas.	nember of a to	eam or who would like to develop	
	Will be offered the opportunity to represent Ma events and in the local community, as well as w			
Assessment	Each of the three dimensions of literacy, technique and performance are assessed equally. All tasks are performance based, across each semester students are assessed on the following objectives:			
	Literacy: Instrument care, Symbols and Terms, F	•		
	Technique: Posture, Tuning and Intonation, Tone, Articulation, Pitch Performance: Solo and ensemble performance and contribution			
Special subject requirements	Prior enrolment in the Instrumental Music Willingness to participate in all areas of the subject Access to instrument (school instruments are available for hire)			
Careers	A course of study in Music can establish a basis for further education and employment in the fields of music performance, arts administration, communication, education, creative industries, public relations and science and technology. Musician, Music Educator, Music Therapist, Events Coordinator, Audio Engineer, Composer, Music Journalist, Songwriter, Music Librarian			

JAPANESE

	Required Core	Duration:	6 months
Aims	The Japanese language course continues the language learning of previous years and introduces students to formalised language studies. The emphasis remains on communication and establishes positive learning habits to succeed with a scripted language. It is a communicatively based course encouraging students to use the language orally and investigate the characters, culture and art of traditional and modern Japan. Students of Japanese have the opportunity to engage with Japanese exchange students.		
	These opportunities are very valuable in ex in this language, as well as a global/cultural		dent's knowledge and overall performance
Content	 Free time activities and daily routines Travel 		
Prerequisites	Nil		
Assessment	This course is one semester and is designed to give students a sample of language learning. During this time, communication skills will be determined by In class work Homework tasks Formal reading/writing/listening tasks Oral Presentations – ie Individual/group		
Special subject requirements	Nil		
Careers	A course of study in Japanese can establish a basis for further education and employment in many professions and industries, particularly those where the knowledge of an additional language and the intercultural understanding it encompasses could be of value, such as business, hospitality, law, science, technology, sociology and education.		

FOOD SPECIALISATIONS

	Elective	Duration:	One Term
Aims	Let's Cook To be able to identify and explain the nutritional needs of a teenager To be able to document and generate design ideas of a healthy meal for a teenager To be able to plan and produce quality nutritious foods, using a range of techniques and equipment To be able to evaluate food options for a teenager in terms of appearance, nutritional value and production skills		
Content	Food Specialisations in Year 8 focuses on developing knowledge, understanding and skills that support students to make healthy choices about food and nutrition. Students learn this by exploring the influences on these choices and developing practical skills to support healthy choices. Students will analyse how properties of food determine preparation and presentation techniques when designing solutions for healthy eating, using a mystery ingredient.		
Prerequisites	Nil		
Assessment	Assessment will be continuous throughout the course. Assessment will consist of: Continuous Cookery Theory booklet Food Design challenge		
Special subject requirements	Students will need to supply weekly cooking	ingredients for	practical lessons.

MATERIALS AND TECHNOLOGIES SPECIALISATIONS

	Elective	Duration:	One Term	
Aims	Use project management processes when wo	rking individua	ally to coordinate production of solutions.	
Content	 Explaining and interpreting drawings, planning and production steps needed to produce products for specific purposes Organising time, evaluating decisions and managing resources to ensure successful project completion and protection of the work space and local environment Identifying risks and how to avoid them when planning production Investigating the time needed for each step of production 			
Prerequisites	Nil			
Assessment	Classwork: Projects Project work booklets Indicative Projects Timber Bluetooth speaker			
Special subject requirements	 The following are safety requirements in all practical areas of Materials and Technologies Specialisations: Students are required to wear sturdy shoes (full leather) that are in a good state of repair (no thongs, sandals, canvas shoes, etc.) Any loose clothing is required to be restrained (tucked in) or removed. This includes coats and jumpers, etc. Long hair is required to be restrained at all times. (Where required, student will provide their own hair net – hygiene consideration) Students who are unable to comply with safety standards will be withdrawn from practical learning experiences. 			
Careers	Practical trades including Cabinet making, cor Prepares students for Furnishings (woodwork	•	ing (metalwork) courses	

MATHEMATICS

	Required Core	Duration:	12 months
Aims	 Mathematics aims to ensure that students: are confident, creative users and communicators of mathematics, able to investigate, represent and interpret situations in their personal and work lives and as active citizens develop an increasingly sophisticated understanding of mathematical concepts and fluency with processes, and are able to pose and solve problems and reason in number and algebra, measurement and geometry, and statistics and probability recognise connections between the areas of mathematics and other disciplines and appreciate mathematics as an accessible and enjoyable discipline to study. 		
	The Maroochydore State High School Junior Sthrough the three strands of the Australian M Algebra and Number Measurement and Geometry Statistics and Probability		
Content	 Understanding and Fluency Decimals, Fractions and Percentage, Financial Mathematics, Factorising, Graphing Linear expressions. Area, Volume, Surface Area, Geometry. Collecting data, measures of central tendency and spread, creating and interpreting graphs, probability. Problem solving and Reasoning Student's practice solving real world problems using Formulate, Solve, Evaluate and Communicate 		
Prerequisites	Nil		
Assessment	Students will be assessed using a variety of techniques including formal tests and Problem-Solving and Modelling Tasks (PSMT).		
Special subject requirements	Students will require: Exercise book (2 x 96 page per semester) - One book will be a Summary Book of their notes in class Pens, pencils HB, 2B and coloured pencils 30cm ruler, protractor Eraser, glue and scissors Scientific calculator – Casio FX-82AU Plus II 2 nd ed Whiteboard marker It is recommended students use their laptop to access their online textbook and online maths programs. During the year, students may enter the AMT Mathematics Competition.		
Careers	Actuary, Economist, Engineer, Finance, Math		

MEDIA ARTS

	Elective	Duration:	One Term	
Aims	Media Arts enables students to create and communicate representations of diverse worlds and investigate the impact and influence of media artworks on those worlds, individually and collaboratively. As an art form evolving in the twenty-first century, media arts enable students to use existing and emerging technologies as they explore imagery, text and sound and create meaning as they participate in, experiment with and interpret diverse cultures and communications practices. In addition to the overarching aims for the Australian Curriculum: The Arts, media arts knowledge, understanding and skills ensure that, individually and collaboratively, students develop: • enjoyment and confidence to participate in, experiment with and interpret the media-rich culture and communications practices that surround them • creative and critical thinking, and exploring perspectives in media as producers and consumers • aesthetic knowledge and a sense of curiosity and discovery as they explore imagery, text and sound to express ideas, concepts and stories for different audiences • knowledge and understanding of their active participation in existing and evolving local and global media cultures.			
Content	UNIT: Broadcast Media In this unit, students will be introduced to a behind the scenes exploration of broadcast activities completed individually and collaborathrough focuses on radio broadcasting, digit broadcasting and citizen journalism. Students learn through critical thinking and to collaborate in creative teams and analytic audience. Students learn to apply key concept and technical) as they design, produce, distrand use established and emerging technique within different media forms.	media. With a contractively, traditional podcasting, not creative process cally respond to, ots, story principibute and analys	ombination of making and responding anal and new media will be explored ews segment production, sports des in media arts practice. They learn and interact with, context and eles, and elements of media (symbolic se media artworks. Students learn	
	As students learning progresses, they learn about safe practice in media arts and develop digit citizenship through processes that respect rights, responsibilities and protocols in the creating their media artworks.			
Prerequisites	Nil			
Assessment	Assessment is devised around two dimensions, Responding and Making, each considered equally important. 8.1 – Making – Podcast Episode 8.2 – Making and Responding – News Segment and Reflection			
Special subject requirements	Students will require: • 1 x 96-page Exercise Book • A4 Display book			
Careers	Actors & Entertainers, Advertising and Socia Television, Video Game & Stage Directors, Jo Presenters, Photographers & Videographers	ournalists and Pu	ublication Writers, Media Producers &	

MUSIC

	Elective	Duration:	One Term		
Aims	The global or wider aims of the Year 8 Music Program reflect those of the 7-8 Australian Curriculum. In addition to the overarching aims of the Australian Curriculum: The Arts, music knowledge, understanding and skills ensure that, individually and collaboratively, students develop:				
	the confidence to be creative, innovative, thoughtful, skilful and informed musicians				
	 skills to compose, perform, i 	mprovise, respond	and listen with intent and purpose		
	 aesthetic knowledge and res communities, cultures and n 	•	music practices across global		
	 an understanding of music a independent music learners. 		as they acquire skills to become		
Content	Unit: Rock and Riffs All students are involved in music learning experiences in the areas of: • Music Notation • Guitar and/or Keyboard Performance • Music Elements – rhythm, texture, melody, timbre, simple harmony. • Composition – using music software, virtual instruments/samples This course incorporates both practical and theoretical learning experiences.				
Prerequisites	Nil				
Assessment	The emphasis is on developing performance skills on guitar (and keyboard) (Performance Assessment) using electronic music as a backing to the performance. The construction of a track of Electronic Dance Music (EDM) making effective use of music elements is also featured (Composition Assessment).				
Special subject requirements	Nil				
Careers	Performer, Media Composer, Music J	ournalist, Songwrit	er, Music Supervisor in Media Industry		

MUSIC ALL STARS

	Arts Academy Program Elective	Duration:	6 months
Aims	Music is a rewarding, creative subject which encourages self-reliance, independent learning and cooperation in group activities. Students gain confidence in public performance and enhance their presentation skills, as well as acquire a life-long leisure activity which they can share with others. Students are involved in presenting/performing music as singers and instrumentalists. They create music compositions. They also aurally and visually respond to music through analysis and they reflect on what they have learnt. The Arts, music knowledge, understanding and skills ensure that, individually and collaboratively, students develop: • the confidence to be creative, innovative, thoughtful, skillful and informed musicians • skills to compose, perform, improvise, respond and listen with intent and purpose • aesthetic knowledge and respect for music and music practices across global communities, cultures and musical traditions • an understanding of music as an aural art form as they acquire skills to become independent music learners.		
Content	Unit: Rocking Out (Unit 1) & Fusion Fun (Unit 2) The course is a progressive 6-month course based on the following: Composition skills – specifically melody writing and strong riffs Rhythmic loops and use of 21 st century technology Exploration of a range of contemporary music (eg rock, pop, etc) Use of DJ turntables and associated technologies Performance of repertoire		
Prerequisites	Successful completion of Year 7 Music All Stars Program or an audition (students need to prepare and perform two short contrasting pieces of music for Music staff).		
Assessment	The course comprises of composing, performing and responding through music analysis of repertoire.		
Special subject requirements	Music Exercise Book (with manuscript) and "Blitz Your Theory" book 1 by Samantha Coates.		
Careers	Music educator, music occupational thera Audio/recording engineering, Media Com Industry, Music librarian etc.		former, Events Coordinator, Youtuber, nalist, Songwriter, Music Supervisor in Media

NEXT GEN

	Drive Program	Duration:	12 months	
Aims	The Next Gen program is tailored for students demonstrating exceptional performance across a range of academic areas with high-level social and personal capabilities. The program focusses on the growth of each student as innovators, entrepreneurs, lifelong learners and responsible global citizens.			
Content	Students accepted into this program will be supported towards their personal best with: • An adapted curriculum and teaching, enriched with relevant industry-specific learning • Specialist facilities, technology, internal and external learning opportunities • Connection with industry professionals, role models and mentors • Leadership and personal development opportunities • Connection with like-minded students in core curriculum subjects Students will experience a variety of enrichment activities that engage them in a deeper understanding and appreciation of the curriculum. Next Gen students will access specialised teaching and learning resources, including the latest technological tools for learning and engagement while also connecting with professionals and guest speakers. Please note there is an additional fee of \$275 for this program. This covers transport, administration, guest speakers and workshops, and other enrichment activities.			
Prerequisites	Students are required to apply to be part of the class. Continuation in the program is dependent upon the student maintaining at least a 'B' in effort and behaviour in all subject areas.			
Assessment	Practical tasks and theory assessment			
Special subject requirements	Nil			
Careers	As Next Gen encompasses th pathway linked with all caree		cts of English, Maths, Science and Humanities it is a	

SCIENCE

	Required Core	Duration:	12 months
Aims	The Australian Curriculum: Science ai	ms to ensure that s	tudents develop:
Aiiii	 an interest in science as a n questions about and specula 		their curiosity and willingness to explore, ask world in which they live
	earth and its place in the co	smos and of the ph	rovides of the nature of living things, of the ysical and chemical processes that explain the
	 behaviour of all material things an understanding of the nature of scientific inquiry and the ability to use a range of scientific inquiry methods, including questioning; planning and conducting experiments and investigations based on ethical principles; collecting and analysing data; evaluating results and drawing critical, evidence-based conclusions 		
			ding and findings to a range of audiences, to evaluate and debate scientific arguments and
			d, evidence-based decisions about current and to account ethical and social implications of
	_		tributions to science as well as contemporary anding of the diversity of careers related to
	including being able to seledexplain and predict phenom	ct and integrate the ena, to apply that u	al, chemical, physical, earth and space sciences, e scientific knowledge and methods needed to inderstanding to new situations and events and
	Science program and other materials	pported by the Scients used in class.	ence Ways series of textbooks, the Stile on-line
Content	All Year 8 Science students will s' Understandings: Biological Sciences	tudy the same Sc	ience course covering the following Science
			mpare plant and animal cells, and describe the s
			ction of cells, tissues and organs in a plant and ms enable survival of the individual
			res and compare different representation of nodels, symbols for elements and formulas for
	i ·	anges and identify i	ndicators of energy change in chemical reactions
	_	_	of geological features at divergent, convergent e scientific evidence for the theory of plate
	• describe the key processes of the rock cycle, including the timescales over which they occur, and examine how the properties of sedimentary, igneous and metamorphic rocks reflect their formation and influence their use		
	 Physical Sciences classify different types of energy as kinetic or potential and investigate energy transfer and transformations in simple systems 		
Prerequisites	Nil		
Assessment	Tests, investigations/scientific reports	s, assignments.	
Special subject requirements	Nil		

SPORT DEVELOPMENT PROGRAM

	Drive Program	Duration:	12 months	
Aims	Sport is an important part of the Australian way of life. The Sports Development Program (SDP) is a 12-month targeted development program for students passionate about sport. The program focusses on the growth of each student, including their mental and physical strengths and aims to improve non-technical skills that will benefit them in their own sporting progression.			
Content	Students accepted into the program will no Education subject. Instead, they will particitopics: Energy Systems Marginal Gains Sport Psychology Equity in Sport Additionally, students will experience a widcampus. They will have access to local facilifollowing: Ultimate frisbee Racket sports (Tennis, Pickleball, Secondary Systems) Athletics (running events) Netball Futsal Touch football and Oztag Fitness testing and programming Kick boxing Rugby League Gymnastics Beach volleyball Squash Surf Lifesaving Dodgeball Lawn Bowls Students will have access to specialised devof these activities.	pate in accelerate ler variety of spoities to participa	ed theory units on the following orting opportunities on and off te in a range of sports including the	
Prerequisites	Students are required to apply to be par	t of the class		
Assessment	Practical tasks and theory assessment			
Special subject requirements	Nil			
Careers	Health and Fitness Industry, Physiotherapy, Medical Sciences, Sport Sciences, Sports Education, Athlete			

SCHOOL SPORTING HOUSES

HINKLER (Purple)

PALMER (Red)

KINGSFORD-SMITH (Green)

LAVERACK (Blue)









SPORT AND RECREATIONAL SPORT

	Enrichment	Duration:	12 months
Aims	The Junior Secondary School Sports Program involves students having the opportunity to participate in the annual interhouse swimming, cross country and athletics carnivals with the best performers selected in the school teams to compete at zone or regional carnivals. Elite athletes are provided with a pathway for selection over a range of sports in Sunshine Coast and Queensland teams. Students are involved in a weekly sports program, where Students participate in weekly Sport and Recreation options. Participation in sport provides children with the knowledge, skills and behaviours required to develop and maintain their physical, mental, social and emotional health. Sport promotes the potential for lifelong participation in physical activity through the development of motor skills, movement competence and health-related physical fitness. Engaging in sport provides children with a sense of community and social connectedness which are vital components of overall		
Content	wellbeing. During Terms 2 and 4, Year 8 students are encouraged to represent Maroochydore State High School in the Sunshine Coast Central Zone Interschool Sport Competition. This provides the opportunity for students to compete against nine other schools and choose from a number of different sports each term for each year level.		
	has delivered an excellent sports Students not selected in these te During Terms 1 and 3, students	experience for our stu	o fill teams in all sports, as the competition idents over many years. Inge of Recreational Sport options. Enhouse competition across a wide range of
Prerequisites	sports and physical activities.		
·			
Assessment	N/A		
Special subject requirements	Nil		

VISUAL ARTS

	Elective	Duration:	One Term	
Aims	 In addition to the overarching aims of the Australian Curriculum: The Arts, visual arts knowledge, understanding and skills ensure that, individually and collaboratively, students develop: conceptual and perceptual ideas and representations through design and inquiry processes visual arts techniques, materials, processes and technologies critical and creative thinking, using visual arts languages, theories and practices to apply aesthetic judgement respect for and acknowledgement of the diverse roles, innovations, traditions, histories and cultures of artists, craftspeople and designers; visual arts as social and cultural practices; and industry as artists and audiences confidence, curiosity, imagination and enjoyment a personal aesthetic through engagement with visual arts making and ways of representing and communicating 			
Content	All students are involved in creative learning experiences in some of the following areas: • Printmaking • Drawing This course incorporates both practical and theoretical learning experiences.			
Prerequisites	Nil			
Assessment	The emphasis is on experimenting with printmaking media to develop techniques and processes while producing a small folio of prints. The folio is supported by a visual diary process booklet and a Responding Task.			
Special subject requirements	Nil			
Careers	Photographer, graphic artist, sign writer, art editor, blogger/vlogger, web content producer, illustrator, screenwriter, interior designer, textiles designer, specialist classroom teacher, curator, exhibition designer, concept artist, creative director, digital content producer, multimedia designer.			